

## Croatian Waltz Jam Sa Sirota (Croatia)

These notes ©2014, Andrew Carmie, Originally taught to the IFD community by Morrie Gelman, in the 1940s.

**Music:** <https://archive.org/details/Huszar-miskovicTamburaskiZbor-JaSamSirotaiAmPoor> [<https://archive.org/details/Huszar-miskovicTamburaskiZbor-JaSamSirotaiAmPoor>]

**Meter:** 3/4

**Formation:** Couples, start with M in center, and W on the outside, holding nearer hands.

*Use a waltz step throughout*

Bars 1-2: Starting with outside foot, take two waltz steps forward in LOD

Bars 3-4: turn towards each other to face RLOD, switch hands, and take two waltz steps backing up in LOD, end facing partner

Bars 5-6: Take R hand in R hand and turn once around partner with two waltz steps, end facing LOD, nearer hands joined

Bar 7: Take one waltz step (outside foot) backing up out

Bar 8: Either take one more waltz step backwards (inside foot) or, step on inside foot and swing outside foot towards partner.

*The dance described above is all there was in the original choreography, but in many groups in the USA, the above sequence is repeated twice, and then the couple does a CW turning partner waltz in ballroom position progressing CCW around the room.*

